

Konzert N° 2

Trumpet & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33192

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

 Photocopying
is illegal!

Konzert N° 2

A \flat Major

Eugen Reiche

Arr.: Bertrand Moren

Allegro maestoso ($\text{♩} = 108$)

B \flat Trumpet

Piano *f*



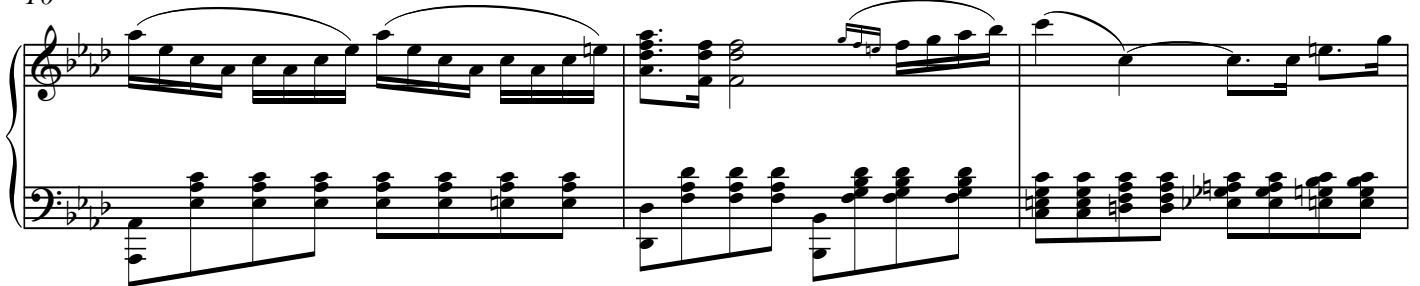
4



7



10



13



EMR 33192

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16

tr

f

21 **A**

f

25

29

p

32

ad lib.

35

Musical score for measures 35-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and includes a section marked *mf espress.* with triplets in the bass line.

39

B

Musical score for measures 39-42. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *p dolce*. The piano accompaniment features a section with triplets in the bass line and is also marked *p dolce*.

43

Musical score for measures 43-46. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment is marked *mf* and features a section with triplets in the bass line.

47

Musical score for measures 47-50. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *p*. The piano accompaniment is marked *p* and features a section with triplets in the bass line.

51

Musical score for measures 51-54. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment is marked *mf* and features a section with triplets in the bass line.

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

C

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. A section marker 'C' is present in the upper right. The piano part continues with a similar accompaniment pattern.

energico

energico

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The tempo/mood is marked *energico*. The piano part features a more active accompaniment with triplets in the left hand.

ad lib.

p

p

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The tempo/mood is marked *ad lib.*. The piano part features a more active accompaniment with triplets in the left hand. Dynamics *p* are indicated.

Musical score for measures 74-78. The system includes a vocal line and a piano accompaniment. The piano part features a more active accompaniment with triplets in the left hand.

77

Musical score for measures 77-79. The top staff features a melody with triplet markings. The middle staff has a complex rhythmic accompaniment with slurs. The bottom staff provides a harmonic foundation with chords and single notes.

80

D

Musical score for measures 80-82. Measure 80 starts with a triplet. Measure 81 has a "D" dynamic marking. Measure 82 has a "ff" dynamic marking. The middle staff has a dense, fast-moving accompaniment.

83

Musical score for measures 83-85. Measure 83 has a "p" dynamic marking. The middle staff features a complex, fast-moving accompaniment with slurs.

86

Musical score for measures 86-88. Measure 86 has a "ff" dynamic marking. The middle staff has a complex, fast-moving accompaniment with slurs.

89

Musical score for measures 89-91. Measure 89 has a "mf" dynamic marking. The middle staff has a complex, fast-moving accompaniment with slurs.

E

Recit.

Musical score for measures 93-97. The vocal line starts with a rest followed by a few notes marked *mf*. The piano accompaniment features a complex texture with chords and a triplet in the bass line. Dynamics include *mf* and *f*.

Musical score for measures 98-101. The vocal line continues with a melodic line. The piano accompaniment has a strong rhythmic accompaniment with chords. Dynamics include *f*.

Meno

Musical score for measures 102-104. The tempo is marked *Meno*. The vocal line has a more active melodic line. The piano accompaniment is more delicate. Dynamics include *p*.

Adagio (♩ = 108)

Musical score for measures 105-108. The tempo is marked *Adagio*. The vocal line has a long, expressive melodic line. The piano accompaniment is lush and harmonic. Dynamics include *p* and *dim.*

F

Musical score for measures 109-112. The section is marked **F**. The vocal line has a long, expressive melodic line. The piano accompaniment is lush and harmonic. Dynamics include *p espress.*

112

115

118

121

124

G

poco string.

127 *ff* *energico*

130 *ff*

a tempo

133 *mf dolce* *tr* *mf*

136 *p* *tr*

H

139 *f pesante* *mf*

142

Musical score for measures 142-143. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a flowing melody in the treble and a steady accompaniment of chords in the bass. Dynamics include piano (p) and piano fortissimo (p^{ff}).

144

Musical score for measures 144-145. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a flowing melody in the treble and a steady accompaniment of chords in the bass. Dynamics include piano (p) and piano fortissimo (p^{ff}).

146

Musical score for measures 146-147. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a flowing melody in the treble and a steady accompaniment of chords in the bass. Dynamics include mezzo-forte (mf).

148

Musical score for measures 148-149. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). A first ending bracket labeled 'I' spans measures 148 and 149. The music features a flowing melody in the treble and a steady accompaniment of chords in the bass. Dynamics include piano (p) and piano fortissimo (p^{ff}). Performance instructions include *p espress.*, *legato*, and *p con ped.*. Fingerings of 5 are indicated for the right hand.

150

Musical score for measures 150-151. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a flowing melody in the treble and a steady accompaniment of chords in the bass. Fingerings of 5 are indicated for the right hand.

151

Musical score for measures 151-152. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff is a simple line of notes. The right hand of the grand staff plays a continuous eighth-note pattern with a '5' fingering indicated above the notes. The left hand plays a series of chords in the bass clef.

152

Musical score for measures 153-154. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features a long slur over several notes. The right hand of the grand staff continues the eighth-note pattern with a '5' fingering. The left hand plays chords in the bass clef.

153

Musical score for measures 155-156. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff has a slur over the first few notes. The right hand of the grand staff continues the eighth-note pattern with a '5' fingering. The left hand plays chords in the bass clef.

154

Musical score for measures 157-158. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff has a slur over the first few notes. The right hand of the grand staff continues the eighth-note pattern with a '5' fingering. The left hand plays chords in the bass clef.

155

Musical score for measures 159-160. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff has a slur over the first few notes. The right hand of the grand staff continues the eighth-note pattern with a '5' fingering. The left hand plays chords in the bass clef.

156

Musical score for measures 156-157. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with a long slur. The middle staff features a complex piano accompaniment with frequent five-finger patterns (marked '5') and slurs. The bottom staff provides a bass line with chords and a few melodic fragments.

157

Musical score for measures 157-158. The system consists of three staves. The top staff begins with a *pp* dynamic marking and a long slur. The middle staff continues with five-finger patterns and slurs. The bottom staff has a bass line with chords. The key signature remains two sharps.

158

Musical score for measures 158-159. The system consists of three staves. The top staff has a long slur. The middle staff features five-finger patterns and slurs. The bottom staff has a bass line with chords. The key signature remains two sharps.

159

Musical score for measures 159-160. The system consists of three staves. The top staff begins with a *cresc.* dynamic marking and a long slur. The middle staff features five-finger patterns and slurs. The bottom staff has a bass line with chords. The key signature remains two sharps.

160

Musical score for measures 160-161. The system consists of three staves. The top staff has a long slur. The middle staff features five-finger patterns and slurs. The bottom staff has a bass line with chords. The key signature remains two sharps.

TRUMPET & PIANO

EMR 678 BEETHOVEN, L.v. Romanze Op. 50 (Dokshitzer)
 EMR 6060 BEETHOVEN, L.v. Schottisches Lied
 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitzer)
 EMR 8538 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitzer)
 EMR 621 BOEHME, Oskar Ballet Scene (Sommerhalder)
 EMR 6122 BOEHME, Oskar Concerto in F minor
 EMR 6121H BOEHME, Oskar Danse russe
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)
 EMR 6121H BOEHME, Oskar Russian Dance
 EMR 6121H BOEHME, Oskar Russischer Tanz
 EMR 623 BOEHME, Oskar Soirée de St.-Petersbourg
 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg
 EMR 6526 BOWMAN, Euday 12th Street Rag
 EMR 6066 BRANDT, Vassily Konzertstück No. 1 in f-moll Op. 11
 EMR 6067 BRANDT, Vassily Konzertstück No. 2 in Es-Dur Op. 12
 EMR 6062 BRUCH, Max Kol Nidre
 EMR 2027H BRUCKNER, Anton Ave Maria
 EMR 651 CHAKOV, Ilia Romantisches Konzert
 EMR 652 CHAKOV, Ilia Rumba-Scherzo
 EMR 657 CHAKOV, Ilia Scherzino
 EMR 6102 CHAPPOT, Edouard Concerto
 EMR 688 CHEMBERDGI, N. Pionier-Suite
 EMR 6290 CHESEAU, Tony Abenzoares
 EMR 19007 CHESEAU, Tony Easter Song
 EMR 6232 CHESEAU, Tony Fantasy of Dances
 EMR 6058 CHOPIN, Frédéric Etude Op. 10 N° 3
 EMR 6059 CHOPIN, Frédéric Etude Op. 25 N° 9
 EMR 6022 CHOPIN, Frédéric Prélude Op. 28 (Dokshitzer)
 EMR 6031 CIBIN, Vladimir Konzert
 EMR 6530 COLEMAN, Ervan B. Tijuana Taxi
 EMR 6027 CUI, César Oriental (Dokshitzer)
 EMR 653 CUSTER, Laurenz Ballade
 EMR 6048 DAETWYLER, Jean Concerto
 EMR 2168H DANE, Mary Las Cañadas
 EMR 6529 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 6043 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2226H DEBONS, Eddy A Quia
 EMR 6150 DEBONS, Eddy Akron
 EMR 6557 DEBONS, Eddy Crafty Trumpet
 EMR 6105H DEBONS, Eddy Danses païennes
 EMR 6052 DEBONS, Eddy Dinardzade
 EMR 6041 DEBONS, Eddy Divertimento
 EMR 6183 DEBONS, Eddy Espereao
 EMR 6044 DEBONS, Eddy Fantasietta
 EMR 6186 DEBONS, Eddy Kirbo
 EMR 6043 DEBONS, Eddy Le vol du Bourdon
 EMR 6107 DEBONS, Eddy Prélude et Burlesque
 EMR 2193H DEBONS, Eddy Quintus
 EMR 6149 DEBONS, Eddy Rhapsodie Fantastique
 EMR 6177 DEBONS, Eddy Sadhana Boudhana
 EMR 2138H DEBONS, Eddy Saltatio Diabolica
 EMR 6113 DEBONS, Eddy Zece Prajini
 EMR 6165 DEBONS, EDDY Zece Prajini
 EMR 6178 DEBONS, Eddy Zingaresca
 EMR 6024 DEBUSSY, Claude Arabesque (Dokshitzer)
 EMR 6028 DEBUSSY, Claude Valse (Dokshitzer)
 EMR 2134H DEMERSSEMAN, J. Introduction et Polonaise
 EMR 6224 DINICU, Grigoras Hora Staccato
 EMR 691 DJERBASHIAN, S. Scherzo
 EMR 6088 DOKSHITZER, T. Japanese Melodies Vol. 1
 EMR 6089 DOKSHITZER, T. Japanese Melodies Vol. 2
 EMR 6090 DOKSHITZER, T. Japanese Melodies Vol. 3
 EMR 6099 DOKSHITZER, T. Poème
 EMR 684 DOKSHITZER, T. Suite un poco Prokofiew (Trotsuk)
 EMR 6020 DVORAK, Antonin Slawischer Tanz N° 2 (Dokshitzer)
 EMR 6025 DVORAK, Antonin Slawischer Tanz N° 5 (Dokshitzer)
 EMR 6536 ELGAR, Edward Salut d'Amour
 EMR 6132 FAURE, Gabriel Après un rêve (Nakariakov)
 EMR 6525 FELLOWS, Darren Rustic Scenes
 EMR 6172 FILLMORE, Henry 15 Rags
 EMR 6010 FRACKENPOHL, A. Sonata
 EMR 685 FRACKENPOHL, A. Suite
 EMR 305H FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 6231 GAY, Bertrand 5 Love-Songs
 EMR 6231 GAY, Bertrand 5 Mélodies d'Amour
 EMR 6211 GAY, Bertrand 5 Minouteries
 EMR 6223 GAY, Bertrand Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648 GEIFMANN, A. Romanze
 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke
 EMR 907H GERSHWIN, George 'S Wonderful
 EMR 6104 GERSHWIN, George 3 Preludes
 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)
 EMR 6551 GERSHWIN, George Ciné-Gershwin
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 905H GERSHWIN, George I Got Rhythm
 EMR 629H GERSHWIN, George Rhapsody in Blue
 EMR 8670 GERSHWIN, George Strike Up The Band (5)
 EMR 913H GERSHWIN, George Summertime
 EMR 8624 GERSHWIN, George Swanee (5)
 EMR 908H GERSHWIN, George The Man I Love
 EMR 643 GLAZOUNOV, A. Albumblatt (Dokshitzer)
 EMR 669 GLIERE, Reinhold Concerto
 EMR 6015 GLIERE, Reinhold Waltz (Dokshitzer)
 EMR 6013 GLINKA, Michael Reiselied (Dokshitzer)
 EMR 634 GODEL, Didier Aria Fiorentina
 EMR 6032 GODECKE, A. Konzert-Etüde
 EMR 675 GOTTLIEB, Michael Thema & Variationen
 EMR 19286 GOUNOD, Charles Ave Maria
 EMR 6190 GRGIN, Ante Laura
 EMR 6264 GRGIN, Ante Sonata
 EMR 673 GRUNELIUS, W.v. Jeux pour Deux
 EMR 19525 HÄNDEL, G.F. Konzert F-Moll
 EMR 6055 HÄNDEL, Georg Fr. Arie
 EMR 6017 HÄNDEL, Georg Fr. Konzert (Tabakov-Dokshitzer)
 EMR 6054 HÄNDEL, Georg Fr. Larghetto
 EMR 302H HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 6057 HÄNDEL, Georg Fr. Sonate Nr. 6
 EMR 8624 HANDY, W.C. St. Louis Blues (5)
 EMR 6092 HANSEN, Thorvald Sonate Op. 18
 EMR 6263 HERBILLON, Gilles Voyages
 EMR 2130H HERMAN, Jerry Hello, Dolly!
 EMR 6142 HOFFMEISTER, F.A. Concerto in D Major
 EMR 6123H HÖHNE, Carl Fantasia slave
 EMR 6123H HÖHNE, Carl Slavische Fantasie
 EMR 6123H HÖHNE, Carl Slavonic Fantasy
 EMR 19515 HUME, J. Ord The Crystal Palace
 EMR 6115 HUMMEL, J.N. Grand Concerto In F Major
 EMR 8582 IVANOVICI, Ivan Donauwellen (5)
 EMR 6084 JAMES, Ifor Little Suite N° 1
 EMR 6085 JAMES, Ifor Little Suite N° 2
 EMR 6086 JAMES, Ifor Little Suite N° 3
 EMR 6087 JAMES, Ifor Little Suite N° 4
 EMR 6082 JAMES, Ifor Rondo Capriccio
 EMR 6103 JAMES, Ifor Similarities
 EMR 8670 JOPLIN, Scott Easy Winners (5)
 EMR 8560 JOPLIN, Scott Elite Syncopations (5)
 EMR 8605 JOPLIN, Scott The Entertainer (5)
 EMR 667 JUROWSKI, V. Scherzo Virtuoso
 EMR 6091 KOETSIER, Jan Concerto da Camera
 EMR 238 KOETSIER, Jan Sonatina Op. 56
 EMR 655 KRASOTOV, A. Symphony Concerto N° 1
 EMR 6070 KREISLER, Fritz Liebesfreud
 EMR 6069 KREISLER, Fritz Liebesleid
 EMR 6068 KREISLER, Fritz Schön Rosmarin
 EMR 695 KRIVITSKY, David Konzert
 EMR 6030 KRUKOV, Vladimir Concert-Poème
 EMR 2132H LAST, James Einsamer Hirte
 EMR 680 LISZT, Franz Consolation N° 3 (Dokshitzer)
 EMR 6023 LISZT, Franz Quand Je Dors (Dokshitzer)
 EMR 6486 LISZT, Franz Theme & Variations
 EMR 307H LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 8538 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8605 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8649 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8670 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8560 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927H MANCINI, Henry The Pink Panther
 EMR 301H MARCELLO, B. Adagio - Largo - Allegretto
 EMR 6005 MARCELLO, B. Sonata C-Dur Op. 2/VI (Reichert)
 EMR 2128H MASSENET, Jules Meditation from Thaïs
 EMR 2065H MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 6143 MENDELSSOHN, F. Concerto in D Minor
 EMR 681 MENDELSSOHN, F. Drei Lieder ohne Worte (Dokshitzer)
 EMR 668 MERTEN, Jefgeni Concerto Rondo, Op. 44 (Dokshitzer)
 EMR 2011A MICHEL, Jean-Fr. Scherzo
 EMR 6167 MONNET, Lionel Regards Fugitifs
 EMR 6053 MONTI, Vittorio Csardas (easy version in F minor)
 EMR 202H MONTI, Vittorio Csardas (version in C minor)
 EMR 632 MORARD, Philippe Scherzo Concertant
 EMR 19510 MOREN, Bertrand Adventure Quest
 EMR 6212 MOREN, Bertrand At Hell's Gate